

## Ignacio Acosta, PhD

### Artist and researcher working in territories under pressure from extractive industries.

Born in Valparaíso, Chile (1976). Works and lives between London and Sweden.

214 Dumbarton Court, Brixton Hill. London SW2 5LS

E: [ig@ignacioacosta.com](mailto:ig@ignacioacosta.com) | M: +44 7809 154373

[Website](#) | [Vimeo](#) | [Instagram](#) | [Traces of Nitrate](#) | [Uppsala University](#)

### Current

Post-Doctoral Research Fellowship (50%) [Indigenous perspectives on forest fires, drought and climate change: Sápmi](#). Centre for Multidisciplinary Studies on Racism (CEMFOR), Uppsala University, Sweden. Funded by Swedish Research Council for Sustainable development (FORMAS).  
Post-Doctoral Research Fellowship (30%) [Frozen Future](#), University of Brighton, Brighton UK. Funded by UK Arts and Humanities Research Council (AHRC).

### Education

2012-17 [Ph.D.](#), Faculty of Arts, University of Brighton, England

2007-09 MA Photography, University of Brighton, England

1998-03 BA (Hons) Graphic Design. Universidad Finis Terrae, Santiago, Chile

### Awards, Scholarships and mayor commissions

2022 [FORMAS](#), Sweden

2022 [Musée des beaux-arts](#) (MBAL), Le Locle, Switzerland

2022 [Museum Sinclair Haus](#), Bad-Homburg, Germany

2022 [Museum für Kunst und Gewerbe Hamburg](#) (MK&G), Hamburg, Germany

2021 [AHRC](#), UK

2020 [ZF Art Foundation](#), Friedrichshafen, Germany

2019 [Tales from the Crust](#), Arts Council England

2017-18 [Drone Vision Project Realisation Award](#), Hasselblad Foundation / Valand Academy, Gothenburg, Sweden

2019 [Bienal de Artes Mediales](#), Santiago, Chile

2018 [British Council](#), UK

2017 [Drone Vision Research and Development Award](#), Hasselblad Foundation / Valand Academy, Gothenburg, Sweden

2017 [Traces of Nitrate follow On](#), UK Research and Innovation

2015 Consejo Nacional de la Cultura y las Artes, Chile

2014 Centre for Research and Development (CRD), University of Brighton

2012-16 [Doctoral Award – Traces of Nitrate](#), Arts and Humanities Research Council

### Art Residencies

2020 [Principal Residency Program](#), La Becque, La-Tour-de-Peilz, Switzerland

2019 [Cité Internationale des arts](#), Paris, France

2017/18 [Serlachius Residency](#), Mänttä-Vilppulan, Finland

2017 [Samernas](#), Jokkmokk, Sweden

2015-16 [Laznia Centre for Contemporary Art](#), Gdąnsk, Poland

2015 [LOOK Festival](#), Liverpool LOOK Festival, Liverpool, England

2014 [Dispositivo 2/Plataforma Editable](#), Chile

### Individual Exhibitions

2022 [Inverting the Monolith](#), Musée des beaux-arts (MBAL), Le Locle, Switzerland

2020 [Archaeology of Sacrifice](#), ZF Art Foundation Guest, Zeppelin Museum Friedrichshafen, Germany

2019 [Tales from the Crust](#), Arts Catalyst, London, England

2019 [Trafficking the Earth](#), Centre for Art and Nature (CDAN), Huesca, Spain

2019 [Litte ja goabddá \[Drones y Tambores\]](#), Museo de la Solidaridad Salvador Allende, Santiago, Chile

2019 [Litte ja goabddá](#), Ájtte Museum, Jåhkemåhkke, Sweden

- 2017 [Coquimbo & Swansea](#), National Waterfront Museum, Swansea, Wales  
 2015 [Sun&Shadow](#), Wild Pansy Press Project Space, University of Leeds, England

### Group Exhibitions

- 2023 Forthcoming – *Into the deep. Minen der Zukunft*, Zeppelin Museum Friedrichshafen, Germany  
 2023 Forthcoming – *Mining Photography: The Ecological Footprint of Image Production*, Kunst Haus Wien, Austria  
 2023 Forthcoming – *Mormont Hill*, Palais de Rumine, Laussane, Switzerland  
 2023 Forthcoming – *All That Is Solid Melts into Water: Hydropower, Archeology, and Indigeneity*, Kunsthall Oslo, Norway  
 2022 [Ewiges Eis](#), Museum Sinclair Haus, Germany  
 2022 [Del Cielo al Agua y lo que está en el Centro](#), Mac Parque Forestal, Santiago Chile  
 2022 [Mining Photography: The Ecological Footprint of Image Production](#), The Museum für Kunst und Gewerbe Hamburg (MK&G), Hamburg, Germany  
 2022 [Intersectional Geographies](#), Martin Parr Foundation, Bristol, UK  
 2022 [Reassemblage](#), Fotonoviembre 2021 Tenerife Photography Bienale, Tenerife Espacio de las Artes (TEA), Spain  
 2012 [Trafficking the Earth](#), Bienal de Fotografia do Porto, Portugal  
 2020 [FotobokFestival Oslo](#), Norway  
 2020 [Palo de Brujos: El viaje de Alvaro Guevara al Wallmapu](#), Mac Parque Forestal, Santiago, Chile  
 2020 [Embrasser des espaces infinis](#), Geneva, Switzerland  
 2020 [Människans natur](#), Västerbottens Museum, Umeå, Sweden  
 2019 [Social Summit for Climate: Beyond COP25](#), Universidad Complutense, Madrid, Spain  
 2019 [The Limits of the Earth](#), Bienal de Artes Mediales de Santiago, Chile  
 2019 [Game of Drones. About unmanned flying objects](#), Zeppelin Museum, Friedrichshafen, Germany  
 2018 [Drone Vision: Surveillance, Warfare, Protest](#), Hasselblad Centre, Gothenburg, Sweden  
 2017 [Mapping Domeyko](#), Laznia Centre for Contemporary Art, Gdąnsk, Poland  
 2017 [Traces of Nitrate](#), Museo de Arte Contemporáneo (MAC) Parque Forestal, Santiago, Chile  
 2016 [Fundación FAVA](#), Feria Ch.ACO, Santiago, Chile  
 2016 [Galería AFA](#), Feria Ch.ACO, Santiago, Chile  
 2016 [Arena](#), Noorderlicht Festival, Museum Belvédère, Oranjewoud, The Netherlands  
 2015 [Depresiones Intermedias](#), Parque Cultural Cerro Carcel, Valparaíso, Chile  
 2014 [Biennial of the End of the World](#), Mar del Plata, Argentina  
 2014 [Feria CH.ACO](#), Galería AFA, Santiago de Chile  
 2013 [Surface Exposure](#), University of Brighton, England  
 2013 [Traces of Nitrate](#), Peltz Gallery, Birkbeck, University of London, England

### Conference and symposiums

- 2022 [Symposium on artistic research in a time of change](#), Swedish Research Council and Luleå University of Technology, Sweden  
 2022 [Trafficking the Earth: Photography, Communities, and Extractivism](#), Centre for Iberian and Latin American Studies (Cilavs), Birkbeck, University of London, UK  
 2022 [Collaborative Visual Research](#), GPS400: Centre for Collaborative Visual Research, University of Gothenburg Röhsska museet, Gothenburg  
 2022 [Indigenous perspectives: Sápmi](#), Valand Academy, Sweden  
 2021 [Arts contemporains & anthropocène](#), Université Jean-Monnet, Saint-Etienne, Musée d'art moderne Saint-Étienne, France  
 2021 [Drone Ecologies](#), Cabot Institute for the Environment, University of Bristol, UK  
 2021 [Violence, Aesthetics, Anthropocenes: Colonialism, Racism, Extractivism](#), European Institute London School of Economics (LSE)  
 2019 [Assembly: Extractable Matters](#), University of Westminster, London, England  
 2019 [Native American and Indigenous Studies Association \(NAISA\) Conference](#), University of Waikato, Hamilton, Aotearoa/New Zealand

- 2019 [\*Decolonising the Nuclear\*](#), Goldsmiths University, London, England
- 2018 [\*The Copenhagen Landscape Lectures\*](#), Copenhagen University, Denmark
- 2018 [\*Mutating Ecologies in Contemporary Art: Matter, Ethics and Subjectivity\*](#) symposium, MACBA, Barcelona, Spain
- 2017 [\*Visualidad, Materialidad y Minería \(Visuality, Materiality and Mining\)\*](#) symposium, Museo de Arte Contemporáneo, Santiago, Chile
- 2016 [\*Traffic: movement / place / flow / mobility\*](#) conference, Land/Water and the Visual Arts Research Centre, Plymouth University, England
- 2015 [\*Explore 15\*](#), Royal Geographical Society, London, England
- 2015 [\*Portable Landscapes: Environments on the Move\*](#) conference, Durham University, England
- 2013 [\*TrAIN: Re-Contested Sites/Sights\*](#) conference, University of the Arts, London, England
- 2013 [\*Traces of Nitrate\*](#), History and Theory of Photography Research Centre, Birkbeck University of London, England
- 2013 [\*Conference for Gated Communities and Private Governance\*](#), University of Brighton, England

### Talks and workshops

- 2021 [\*Mobilising Collaborative Artistic Practice Against Extractivist Violence\*](#), UCL Anthropocene Centre, London, UK
- 2021 [\*Landscape, Experience, Production\*](#), Faculty of Architecture and Urban Planning Universidad de Chile, Chile
- 2020 Fotobokfestival Oslo 2020 Symposium, Oslo, Norway
- 2020 [\*Open-ended Encounters, Brazil\*](#)
- 2020 [\*Thinking with Macarena Gomez-Barris\*](#), Research Centre for Material Culture, The Netherlands
- 2020 [\*Keynote: Ignacio Acosta and Anna Santomauro\*](#), Manchester School of Art, England
- 2020 [\*Radical Imagination\*](#), Social Art Network, England
- 2020 [\*Open Studios\*](#), La Becque, La-Tour-de-Peilz, Switzerland
- 2020 [\*Art Friday\*](#), Friedrichshafen, Germany
- 2019 [\*Extractive Violence between Europe and Latin America\*](#), Arts Catalyst, England
- 2019 [\*Practice Declares: Presenting attitudes from professional and cultural practice to the Climate & Ecology Emergency\*](#), London Metropolitan University, England
- 2019 [\*Ritos de Tambores: Resistencias en el mundo Sámi y Mapuche\*](#), Museo de la Solidaridad Salvador Allende, Santiago, Chile
- 2019 [\*Book Launch & Signing\*](#), The Photographers' Gallery, London, England
- 2019 [\*The Photocaptionist + Copper Geographies = Ignacio Acosta & Federica Chiocchetti\*](#), Sala de Maquinas, Santiago, Chile
- 2018 [\*Cobre y Hierro: Materialidad y Visualidad\*](#), Universitat de Barcelona, Spain
- 2018 [\*Drone Vision Seminar\*](#), Hasselblad Foundation, Sweden
- 2017 Serlachius Museums, Mänttä-Vilppulan, Finland
- 2017 [\*Conflicted minerals and artistic practices\*](#) workshop, Arts Catalyst, London, England
- 2017 [\*Copper Geographies\*](#), National Waterfront Museum, Swansea, Wales, England
- 2017 [\*Landscapes of Abandonment\*](#) roundtable, Birkbeck University, UCL, London
- 2016 [\*Intuitive Projects\*](#), Slade School of Fine Arts, London, England
- 2016 [\*Artists in the Field – Ephemeral Landscapes and Experimental Geographies\*](#) symposium, Parasol unit, foundation for contemporary art, London, England
- 2015 Universidad Finis Terrae, Santiago, Chile
- 2015 [\*Visuality, Materiality and Mining\*](#) symposium, University of Brighton, England
- 2015 [\*LOOK 15 International Photography Festival\*](#), The Bluecoat, Liverpool, England
- 2015 [\*Underway\*](#) PARC Space, LCC, University of the Arts, London, England
- 2014 [\*Coquimbo and Swansea\*](#), Centro Cultural Santa Inés, La Serena, Chile
- 2014 [\*Dispositivo 2/Plataforma Edible\*](#) Centro Cultural de España, Santiago; Parque Cultural, Valparaíso; Balmaceda, Antofagasta; and, Consejo Regional, Iquique, Chile
- 2013 [\*Critical Urban Ecology: Urban Territories\*](#), University of Brighton, England

### Visiting lectures and crits

2020 Royal College of Arts, England  
2019 University of Warwick, England  
2019 Brighton University, England  
2018 University of the Arts Helsinki, Finland  
2017 Brighton University, England  
2015 Brighton University, England  
2012 London Metropolitan University, England

### **Selected Publications**

[Drone Vision: Warfare, Surveillance, Protest](#), Art&Theory: Gothenburg, 2022  
[Art and Climate Change \(World of Art\)](#), Thames & Hudson: London, 2022  
[Arts contemporains et anthropocène](#), Hermann: Paris, 2022  
[Mining Photography: The Ecological Footprint of Image Production](#), Spector Books: Germany, 2022  
[A Green Shift?: Mining and Resistance in Fennoscandia](#), Yes to Life No to Mining: London, 2022  
[Missing Words for Considering Stones](#), Rocks, Pebbles and Mountains: A Vocabulary of Proximity  
StoneStatements Editions: Geneva, 2021  
[El Cuarto Mundo](#), 14 Bial de Artes Mediales, Santiago, Chile, 2020  
Archaeology of Sacrifice, Kunststiftung der ZF Friedrichshafen AG and modo Verlag GmbH, Freiburg, Germany, 2020  
[Copper Geographies](#), Editorial RM: Barcelona/Mexico, 2018  
[Trafficking the Earth](#) exhibition catalogue. Intuitive Editions/Editorial Gronefot: London/Santiago, 2017  
[Mapping Domeyko](#) exhibition catalogue, Laznia Centre for Contemporary Art, Gdąsk, Poland  
[Coquimbo & Swansea](#), Intuitive Projects: London, 2017  
[Miss Chuquicamata, the Slag](#), Intuitive Projects: London, 2017  
[The Copper Geographies of Britain and Chile: A Photographic Study of Mining](#), PhD thesis, University of Brighton, 2016  
"Miss Chuquicamata, the Slag" in *Feria Ch.ACO* exhibition catalogue, Santiago de Chile, 2016  
"Copper Geographies" in *Noorderlicht Festival* exhibition catalogue, Oranjewoud, The Netherlands, 2015  
"Urban Gating in Chile – Chuquicamata: a corporate mining town: 'bounded territory within a territory'" in Samer Bagaeen, Ola Uduku (eds.) *Beyond Gated Communities*, Routledge, 2015  
"Antofagasta Plc. Stop Abuses" in *Depresiones Intermedias* exhibition catalogue, Centro Cultural Valparaíso, 2016  
"Copper Geographies" in *Biennial of the End of the world* exhibition catalogue, Mar del Plata, Argentina, 2015  
"Copper Geographies" in *Paisajes Taracapeños*, Metales Pesados, Santiago de Chile, 2015  
"Mapping the Zone" in *Between the Hallucinatory and the Real* exhibition catalogue, University of Brighton, 2009

### **Selected Reviews and interviews**

2020 [Burlington Contemporary](#), England  
2020 [Aritshock](#), Chile  
2020 [Zeppelin Museum Friedrichshafen](#), Germany  
2020 [Südkurier GmbH](#), Germany  
2020 [Interactions Magazine](#), England  
2020 [Västerbotten museum](#), Sweden  
2020 [De Correspondent](#), The Netherlands  
2020 [e-lur](#), Spain  
2020 [e-lur](#), Spain  
2020 [Artishock](#), Chile  
2019 [Art Agenda](#), USA  
2019 [Burlinton Contemporaries](#), England  
2019 [We Make Money No Art](#), England  
2019 [Co-Curate Magazine](#), France  
2019 [Trans-sfer](#), Switzerland  
2019 [Panorama](#), Spain

2019 [Tank Magazine](#), England  
2018 [Stv](#), Sweden  
2018 [Artishok](#), Chile  
2018 [Fototazo](#), Colombia  
2016 [Unseen magazine](#), The Netherlands  
2015 [LOOK15 Photography Festival](#), England,  
2015 [Temporary School of Experimental Geography](#), England