

WORKS IN THE SHOW



'Hito de Mesura' from a drone perspective

Parque Andino Juncal, Aconcagua Valley, 2019



Forest of eucalyptus trees planted to absorb contaminated water from Los Pelambres mine

Los Vilos commune, Chile, 2012



Slag heap from Panulcillo mine, now closed

Ovalle commune,
Chile, 2014

This is a slag heap from nineteenth century copper extraction in the area of Ovalle in the north of Chile. Chile's high point as the world's most important exporter of copper was in 1860; however, as a result of the overexploitation of copper resources, the majority of the sulphide mines in Coquimbo had become exhausted by the end of 1880. The ore extracted from Coquimbo was shipped mainly to Wales and smelted in the Lower Swansea Valley between 1840 and 1880. As Tehmina Goskar states, the Lower Swansea Valley was a 'truly transoceanic phenomenon, involving mining/processing complexes on different continents and mobilisation of capital, labour and technology across immense distances.'



Litte ja Goabddá (Drones and Drums)

Two-channel video installation, 18:18 min looped with immersive sound design
Jåhkåmåhkke, Norrbotten, Swedish Sábmme



Forest&Fires

In collaboration with Liz-Marie Nilsen,
2019, 05:23 min

Interview with Palle Erixon
Turberget, Jåhkåmåhkke, Swedish
Sábmme, September 2018

In the summer of 1959 there was a large forest fire at Turberget, Jåhkåmåhkke. Palle Erixon from Kilkok, 14 years old at the time, was one of the fire fighters. In the summer of 2018, Ignacio Acosta and Liz-Marie Nilsen interviewed him at the same site. He shared his memories of how they fought the wildfire, reflecting on the loss of knowledge in combating forest fires.

Interview with Patricio Bustamante, 2019, 22:30 min

Patricio Bustamante is a photographer and a researcher in archaeoastronomy, with more than thirty years of experience and one of the leaders of the resistance to El Mauro tailings dam. He got involved in the question of the Mauro because of the loss of the archaeological heritage. Today, El Mauro the biggest toxic waste dump in Latin America.





Demonstration outside Antofagasta PLC Annual General Meeting. Church House, London, England, 2013
Giclée print



Rock samples and iron material from fieldwork conducted in Chilean and Swedish mining sites.



Archival Materials

Photographs, maps and documents relating to the Parque Andino Juncal, Aconcagua Valley site. These materials form part of a current investigation into the 26 ‘hitos mineros’ structures that mark out the mining concessions in the area and highlights the separation of the ownership of land and ownership of mineral resources as well as the conflicting interests of conservationists and mining development.

Europe, the New Extractivist Frontier, 2018, 00:43 min

Video produced for Ecologistas en Acción (Spain)

A video contribution in response to the meeting at the European Parliament in Brussels on the 16th October, 2018, *Mining, the New Extractivist Challenge: How mining business endangers cities, employment and environment*, organised by Ecologistas en Acción and the Spanish political party Podemos.





FTSE 100 extraction sites

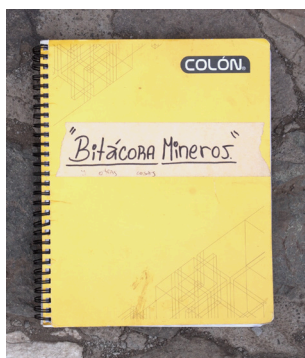
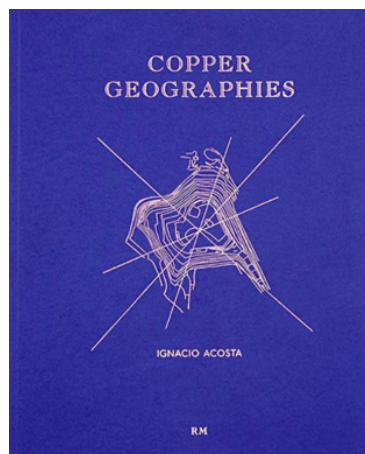
Nexus project, Imperial College, 2019, 04:30 min, looping

Video editing by Rodolfo Lissia

Satellite images recorded from Google Earth Engine

Copper Geographies, 2018

Copper Geographies invites the viewer on a journey of copper from raw material through stock market exchange value, smelted commodity, capital wealth and recycled material. From the transformed landscapes of the Atacama Desert through a re-imagined voyage to Wales and the City of London, the project documents spaces of circulation, environmental disruption, protest and trade, and makes visible the return of the copper hidden within technological devices to its geographical origins.



PDF transcript of the logbook related to mining works carried out by the contractor company NUTRAM, which serves the mining company, NUTREX in Parque Andino Juncal, Aconcagua Valley.
(IPad)